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# RAMPIKE

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special issue / numéro spécial

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bill bissett, Andrej Dudek-Dürer,

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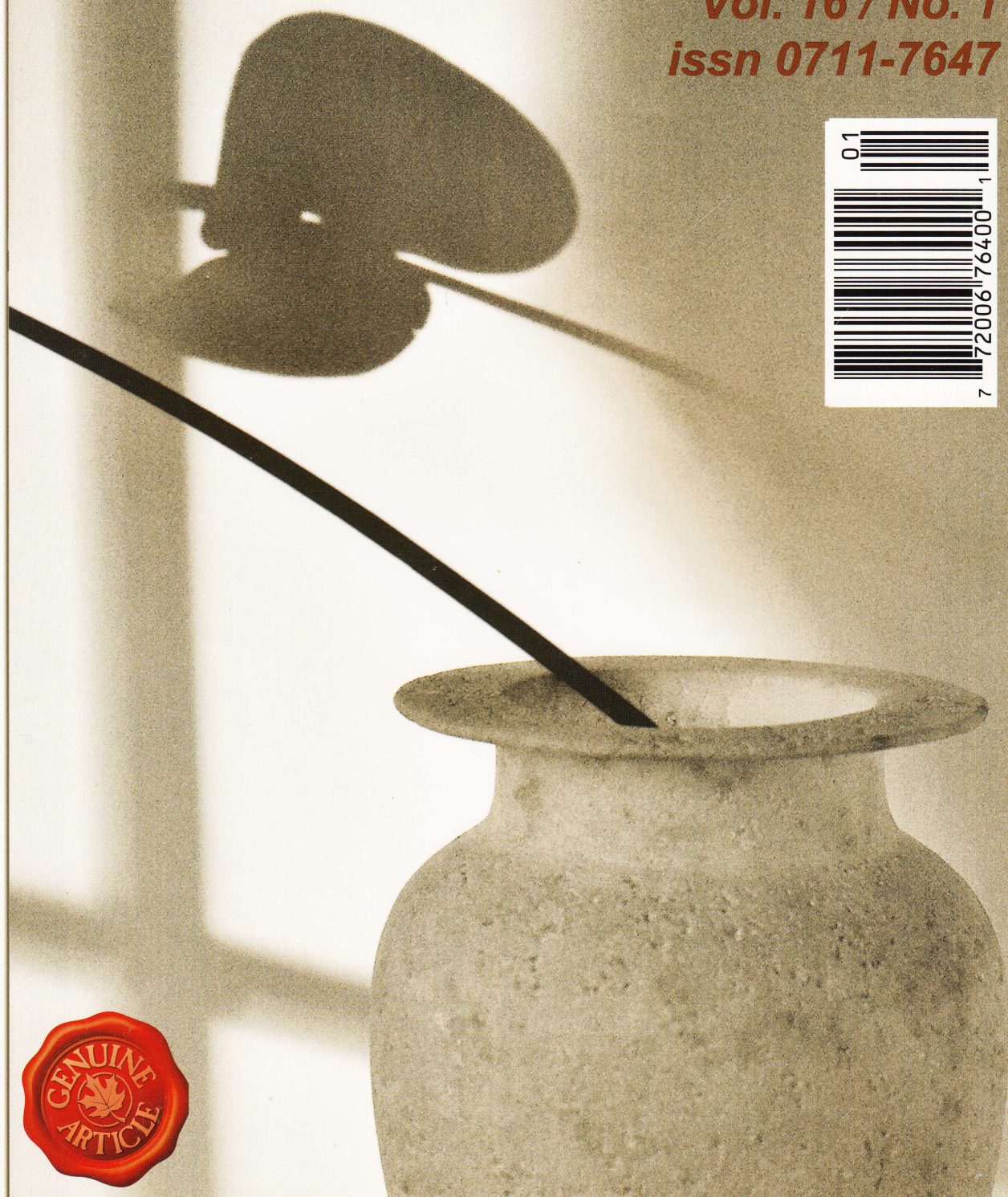
Carol Stetser, Fernando Aguiar

REVIEWS by: rob mclennan



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***What the Critics say: "Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, [there is] the very rich and vital experimentalism in evidence in such journals as Rampike..." -- Marjorie Perloff (Stanford U).***



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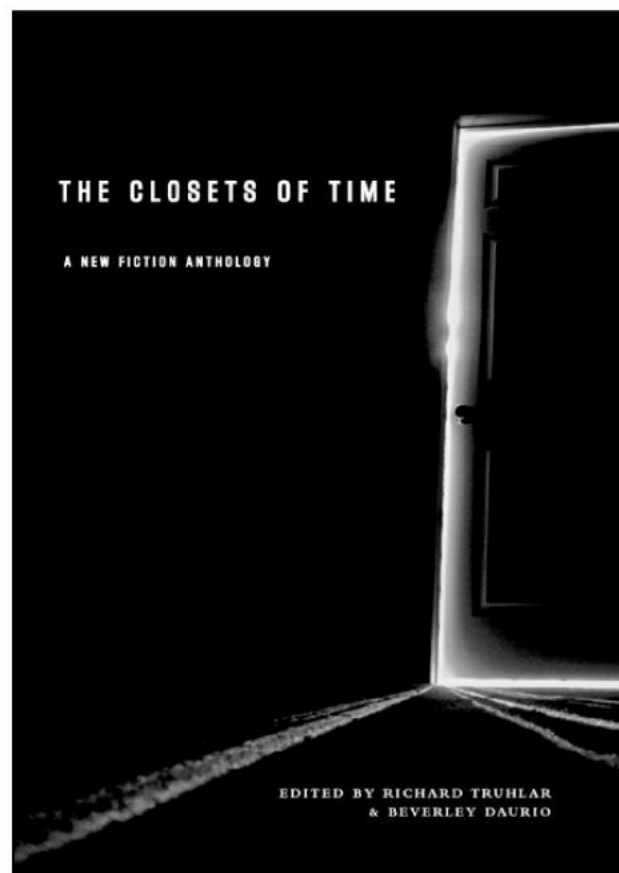


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& BEVERLEY DAURIO

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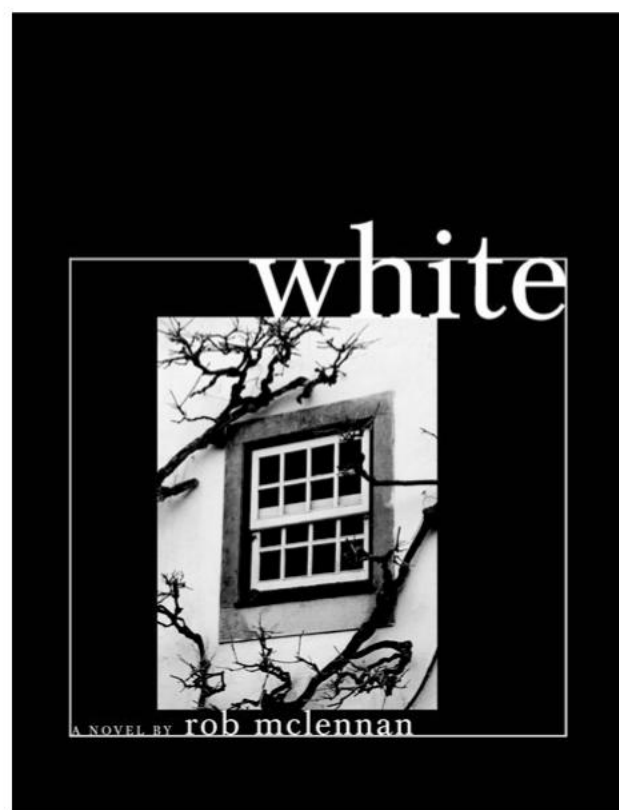
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“For mclennan, borders fracture like water freezing in rock cracks; we are left with rubble— narrative unanswerable in its native state— that can only be combined and not fixed (repaired or made static).”  
— *Winnipeg Free Press* on *aubade*

ROB MCLENNAN is the author, most recently of *subverting the lyric: essays* (ECW Press, 2007) and *Ottawa: The Unknown City* (Arsenal Pulp Press, 2007).



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